

Highbridge Festival of the Arts

www.highbridgefestival.org.uk

Registered Charity No 284082

Music Syllabus 2022

14th - 19th March 2022

CLOSING DATE FOR ENTRIES is

31 DECEMBER 2021



Highbridge Festival of the Arts is affiliated to The British & International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron



Please read the Festival Regulations carefully, as you will be asked to sign and accept them when/if you enter the Festival.

Entry forms can be downloaded from the Music Section Page on this website. We are unable to accept online entries.

Closing date for entries is Friday 31 December 2022

Venues for 2022

Music

Monday 14 - afternoon of Saturday 19 March

Highbridge Community Hall

Market Street, Highbridge, TA9 3BP

Nearest Car Park: Bank Street at the rear of The Community Hall

Evening of Saturday 19 March (adult choirs) to be confirmed

St John's Church, Church Street, Highbridge TA9 3HS

Nearest Car Park: Bank Street at the rear of The Community Hall

HIGHBRIDGE FESTIVAL OF THE ARTS

www.highbridgefestival.org.uk

2022 will be our 74th FESTIVAL

Please send your entries to the Music Section Secretary and contact them if you have any enquiries about a particular section of the Festival.

We are unable to accept online entries

The General Secretary is happy to answer any non-technical questions

CHAIRMAN

Mrs Carol Harris
7 Mountbatten Close
Weston-Super-Mare
North Somerset BS22 9LR
randcharris@btinternet.com

GENERAL SECRETARY

Ms Clare Catcheside
238 Burnham Road, Burnham-on-Sea
Somerset TA8 1LS
Tel: 01278 793813
clarecatcheside@btinternet.com

MUSIC SECRETARY

Ms Mary Lawrence
Windsor House, Clover Way, Highbridge
Somerset TA9 3LL
Tel: 01278 784184
mu.sec@outlook.com

SAFEGUARDING OFFICER

Ms Clare Catcheside
General Secretary

Closing date for entries is Friday 31 December 2022

HIGHBRIDGE FESTIVAL OF THE ARTS REGULATIONS

Our 2022 Festival will follow the Government Covid-19 Regulations which are in place at the time of the Festival. By signing the Entry Form you and the entrant(s) named on the form agree to follow the procedures put in place by the Festival Organisers in respect of the Government Regulations. These procedures will be published on our website immediately before the start of the Festival and it is your responsibility to refer to them before attending the Festival. The Organisers reserve the right to refuse entry to the Festival venues if entrants, members of their family or members of the audience have any symptoms of Covid -19 or refuse to accept the procedures put in place by the Festival Organisers.

1. The closing date for entries is **31 December 2021**.
2. Entries should be submitted by post and must be accompanied by appropriate fees. Entries received without the appropriate fees will be considered at the discretion of the Festival Committee but will not be processed until payment has been agreed. **PLEASE DO NOT SEND ENTRIES BY REGISTERED POST**, as we may not be able to sign for them or collect them.
3. For the 2022 Festival, you will receive email confirmation of receipt of your entry form(s). Cheques will not be banked until after the closing date, to allow the organisers time to plan for any Government restrictions that may be being considered. Please do not post-date your cheques. If the Organisers have to cancel the Festival due to Government Restrictions, they will either destroy your cheque or refund your entry fees, if cheques have already been banked.
4. Entry fees are clearly stated within the Syllabus and are dependent on either age or class.
5. Entry fees are non-refundable. This applies in all circumstances (except as stated in point 3 above), including if you withdraw your entry at any time or you have entered a class to which you are not entitled. The Committee reserves the right to refuse any entry without explanation.
6. **Age will be calculated as at 1 September 2021**. It is your responsibility to ensure that you enter the correct class by age. Incorrect age may lead to disqualification and, in cases of doubt, proof of age may be required.
7. Teachers and other interested parties must have no communication with the Adjudicator at any time.
8. The Adjudicator's decision is final and no correspondence can be entered into regarding the decision given.
9. **The Festival is bound by copyright law and cannot allow the use of any unauthorised photographic equipment or recording equipment of any kind or by any device, all of which are absolutely forbidden during performances and adjudications. Additionally, photographs of performers are not permitted within the auditoria at any time, without the express**

Closing date for entries is Friday 31 December 2022

permission of the Festival organisers. Anyone disregarding this regulation will be asked to leave and may give cause for performances to be stopped and will be required to delete all images before leaving the building. The use of unauthorised recording equipment/cameras/electronic devices may also lead to disqualification of performers.

10. Electronic devices of any kind, e.g. laptops, tablets, iPADS, mobile phones, radios, personal CDplayers, MP3 players etc, may not be used in the auditoria during performances and adjudications. Anyone disregarding this regulation will be asked to leave and may give cause for performances to be stopped.
11. The Festival does not accept liability for the infringement of copyright, recording or performing rights out of any competitor's accompaniment or performance.
12. All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be performed as a concert item, i.e. with no costumes or movement, without the need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required, and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain copyright permission for performance items, should contact Festivals House on 01625 428297 before submitting entries.
13. The Festival complies with the British and International Federations of Festivals National Standard of Marking System. All Adjudicators will mark to this common standard. The standards are as follows:

90+ or OUTSTANDING	An exceptional performance, both technically and artistically.
87 - 89 or DISTINCTION	An excellent performance technically and artistically
84 -86 or COMMENDED	A convincing performance technically and artistically
81 - 83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability
78 - 80 or MODERATE	A performance showing development of technique and/or communication
75 -77 or FAIR	A performance limited in its communication
14. Highbridge Festival, in addition to awarding certificates, will present medals for 1st, 2nd and 3rd places in the form of GOLD, SILVER and BRONZE.
15. Entrants are advised to take note of time allowances as failure to comply may lead to disqualification.
16. Separate entry forms are required for (1) Speech and Drama, (2) Dance and (3) Music (Vocal and Instrumental). Entry forms can be downloaded from the appropriate Section Page on this website. **We are unable to accept online entries.**

Closing date for entries is Friday 31 December 2022

17. A detailed timetable for each section will be available no later than two weeks prior to the Festival.
18. The Festival Committee reserves the right to commence any class up to 15 minutes earlier than the published time.
19. The Festival is for Amateurs. An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle.
20. Accessibility. Some children and adults may have specific needs in order to take part. If this is the case, we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support, or to advise that help cannot be provided on this occasion.
21. Age appropriate entries. Parents and/or tutors and teachers have the responsibility to ensure that the dance/song/poem chosen is appropriate to the child's age and that any costumes are appropriate to the child's age. If the adjudicator feels these are inappropriate, she/he has the right to stop the performance.
22. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Timetables and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.
23. The Festival assumes that parents/carers have obtained the necessary authorisation from schools for entrants to be absent from school to take part.
24. Data Protection. The Festival will hold the information that you provide on your entry form to allow us to process your entry and contact you about the Festival. By completing and signing the entry form all entrants or parents/guardians/carers and teachers of entrants confirm that they give (or have obtained) the necessary consents for the Festival to hold personal data, process the entry and contact you about the Festival. Without consent, the entry cannot be accepted. A copy of the Festival's Privacy Notice can be viewed on this website.
25. Any complaints should be put in writing to the General Secretary, and will be fully investigated, subject to the payment of a deposit of £10, which will be refunded in the event that the complaint is upheld.
26. Festival personnel are not prepared to accept abusive or threatening behaviour from entrants, their families & teachers or members of the audience, either in person, through our website or by other forms of communication. People behaving in this way will be asked to leave the venue and any entrant associated with them will be disqualified from the current Festival.

Closing date for entries is Friday 31 December 2022

The following are very specific regulations which apply to the Music Section:

27. Entrants must provide a copy for the Adjudicator's use at the Festival. If this is a photocopy it will be destroyed after the performance.
28. Vocal entrants are requested to provide a copy of the vocal score for the Adjudicator's use, not simply the lyrics.
29. An entrant may not perform the same piece more than once during the Festival.
30. Performances are limited to one solo per class, but an entrant may participate with different partners/groups in non-solo classes.
31. If a CD or other form of backing track is used, it must be suitably prepared before the start of the session, as the time allowance must include all aspects of the performance.
32. Please inform the Music Secretary as soon as possible of any cancellation or substitution.

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Safeguarding Policy

Highbridge Festival of the Arts

Charity No.284082

Affiliated to The British and International Federation of festivals

For Music, Dance and Speech

The British and International Federation for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibilities to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

The policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:-

- the welfare of the child /young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:-

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing , or be at risk of, harm

We will seek to safeguard children and young people by:-

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about concerns with agencies who need to know, and involving parents , staff and volunteers
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with safe network guidance or sooner in light of any changes on legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Closing date for entries is Friday 31 December 2022

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create *Safer Festivals* for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: *Clare Catchside 01278 793813*.
3. Best practice advice in the form of *Safe working Practice and Festival Child Protection Leaflets*, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at Federation Festivals.
5. All Festival personnel wear an official badge showing their name and job title. All teacher/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the *Safe working Practice and Festival Child protection* best practice advice.
6. For the duration of the Festival all teacher/parents/guardians/carers are responsible for the continuous care and supervision of their own child/pupils. If they are unable to attend personally, they must delegate their responsibility to an identified adult and ensure children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support- or to advise that help cannot be provided on this occasion.
9. The *Festival's Child Protection Policy and approach to Creating Safer Festival for Everyone* is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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We extend a warm welcome to our Music adjudicator Timothy Barratt

ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes selecting the graded Piano pieces and presenting Seminars. He frequently directs Masterclasses for performers and teachers' workshops in the UK and Far East and is in demand as a Competition and Festival adjudicator.

Downloadable entry forms for Music Classes can be found on the Music Section Page of the website.

If you are entering yourself, as an individual or group, then please use the Individual Entry Form.

If you are a teacher entering your pupils, either in the same Class or in a range of Classes, please use the Teacher's Entry Form, as this will make processing entries easier for us.

These need to be completed and posted with the appropriate fees to the Music Secretary:

Ms Mary Lawrence
Windsor House
Clover Way
Highbridge
TA9 3LL

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Guidelines for instrumental and vocal entries

Unless otherwise stated, the following codes will apply:

A = up to 8 years C = 12 - 14 years
B = 9 - 11 years D = 15 -17 years
E = 18+ years

If there is more than one performer, the class of entry will be determined by the oldest in the group. For example, a trio of two ten-year-olds and a 13-year-old will be Class C.

Entries for primary school choirs and ensembles will be grouped:

Year 2 and under
Year 4 and under
Year 6 and under

We welcome larger groups with longer repertoires, performances of own compositions, or any performers or groups with special requirements. Please contact the Music Secretary to arrange your festival appearance.

Please add the appropriate letter A-E after the entry number of the class you wish to enter. For example:

X62B is an entry for a recorder group aged 9-11

P53C is a piano duet for a teacher with a pupil aged 12-14.

MUSIC TIME LIMITS & ENTRY FEES

(Please take note of Festival Regulation 15 about time allowances)

	Age	Time limit	Entry
Any solo:	A	2 mins	£3.50
	B	3 mins	£4.00
	C	4 mins	£4.50
	D	6 mins	£5.00
	E	6 mins	£6.00
Solo recital:	A/B	5 mins	£4.50
	C/D	7 mins	£5.50
	E	10 mins	£7.50

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MUSIC TIME LIMITS & ENTRY FEES (cont)

Any duet :	A	2 mins	£4.00
	B	3 mins	£4.50
	C	4 mins	£5.00
	D	5 mins	£5.50
	E	5 mins	£7.50

Groups up to 6 performers:	A/B	4 mins	£7.00
	C/D	5 mins	£7.50
	E	5 mins	£8.50

7 - 12 performers:	A/B	6 mins	£8.00
	C/D	8 mins	£8.50
	E	8 mins	£10.00

13 - 35 performers:	A/B	7 mins	£9.00
	C/D	10 mins	£10.00
	E	10 mins	£12.00

Larger groups: See guidelines

MUSIC CLASSES 2022

DRT The Dorothy Reaney Award for the Music section is open to both instrumental and vocal solos, and to children of all ages. This year the theme is 'Music with a smile'. You may choose a piece which has a humorous title, text, style of composition or arrangement. There may be an innovative style of performance, or an imaginative variety of dynamics. You might decide to give a short, entertaining introduction. Time limit: 3 minutes.

COM Own Composition.

This class is open to both instrumental and vocal entries, accompanied or unaccompanied, and to children of all ages. The solo should be the child's own work and any accompaniment should be simple and unobtrusive. Time limit: 3 minutes.

VOCAL ENTRIES

VOCAL SOLOS

- V1 Choirboy/Choirgirl. A solo song of worship
- V2 Adult song of worship
- V3 Traditional unaccompanied folk song
- V4 Song from any musical show/film
- V5 Pop song from any decade
- V6 Humorous song
- V7 Song: Baroque/Classical/Romantic
- V8 Self-accompanied song (any instrument)
- V9 Arranged folk song
- V10 Art song, to be sung in original language
- V11 Song from Gilbert & Sullivan or other light opera
- V12 Victorian, Edwardian or Music Hall song
- V13 Adult novice, own choice
- V14 Aria from Grand Opera
- V15 Any song of own choice, excluding pop/film/show music
- V16 Any song of own choice, including pop/film/show music
- V17 Recital: group of 3 songs, excluding pop/film/show music
- V18 Recital: group of 3 songs, including pop/film/show music

VOCAL DUETS to be sung in harmony

- V20 A duet from stage or film
- V21 A duet in Classical/Baroque style
- V22 A comic duet
- V23 Any other duet
- V24 Adult and child, own choice

VOCAL GROUPS

- V25 Piece for TRIO, QUARTET OR QUINTET, one singer to a part
- V26 Piece for vocal group, 6-12 singers
- V27 Arranged pop song, 6-12 singers

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CHORAL

- C29 Two contrasting songs of worship
- C30 Two or three short songs with a common theme
- C31 Two contrasting songs to be sung in harmony
- C32 Two unison songs (small sections may be performed by soloists or small groups)
- C33 Programme of 'world music', which may include use of percussion or ethnic instruments
- C34 15-minute (max) show medley

MULTI-DISCIPLINE PERFORMANCE

G37 A programme to include elements of music, speech/drama and movement/dance, making use of costumes and props.

Time limit 15 minutes to include all staging arrangements

INSTRUMENTAL ENTRIES

X39 'LOOK WHAT I CAN DO'

For entrants who would like to gain experience in public performance. It may be solo, duet, trio, with or without a teacher, and it may be vocal, instrumental or a combination of both. The class will be adjudicated but not marked.

X88 BEGINNERS' CLASS Any instrument, including piano. One or two pieces.

For entrants who began studying music up to 15 months ago.

PIANO SOLOS by grade (not age)

Participants are limited to one entry in this section and may not play the same piece in any other section.

One piece of own choice

P40 Up to Grade 1

P41 Grade 2-3

P42 Grade 4-5

P43 Grade 6-7

P44 Grade 8 and above

PIANO SOLOS (by age)

The syllabus now returns to the A-E age categories

P48 One piece of own choice

P49 A jazz performance, to include elements of improvisation

P50 One piece, Baroque/Classical/Romantic

P51 One modern piece

PIANO DUETS

P52 A duet of own choice

P53 Pupil and teacher, a duet of own choice

PIANO TRIOS

P54 Any piano trio

FURTHER INSTRUMENTAL ENTRIES

- X60 RECORDER SOLOS, one or two pieces
- X61 RECORDER DUETS, one or two pieces
- X62 RECORDER GROUPS, one or two pieces

ACCOMPANIED SOLOS, one or two pieces within the time limit

- X63 Strings
- X64 Woodwind
- X65 Brass
- X66 Percussion
- X67 Any other instrument

UNACCOMPANIED SOLOS, one or two pieces within the time limit

- X68 Strings
- X69 Woodwind
- X70 Brass
- X71 Any other instrument

INSTRUMENTAL SOLOS by grade (not age)

Participants are limited to one entry in this section, and may not play the same piece for any other section

- X72 Any instrument up to Grade 1
- X73 Grade 2-3
- X74 Grade 4-5
- X75 Grade 6-7
- X76 Grade 8 and above

INSTRUMENTAL DUETS (same or different instruments)

One or two pieces within the time limit

- X77 Any combination, with or without accompaniment
- X78 Adult and child

RECITAL

- R99 Group of three contrasting pieces, presented as a mini-concert.

INSTRUMENTAL GROUPS

- G80 Classroom music making. One or two pieces which may involve any combination of tuned or untuned instruments, with or without voices. Up to 9 performers.
- G81 As class G80, 10-35 performers
- G82 Instrumental ensemble. Programme for 3-6 instruments
- G83 Instrumental ensemble. Programme for 7-12 instruments
- G84 Instrumental ensemble. Programme for 13-35 instruments
- G85 Instrumental ensemble. Programme for 35+ instruments (see guidelines)

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