

Highbridge Festival of the Arts

www.highbridgefestival.org.uk

Registered Charity No 284082

Syllabus 2019

4th - 16th March 2019

CLOSING DATE FOR ENTRIES is

31 DECEMBER 2018



Highbridge Festival of the Arts is affiliated to The British & International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron



Please read the *General Regulations* carefully together with the *Regulations* in the Section which interests you, as you will be asked to accept them when/if you enter the Festival.

Entry forms can be downloaded from the appropriate Section Page on this website. We are unable to accept online entries.

Venues for 2019

Speech & Drama

Monday 4 and Tuesday 5 March

The Princess Theatre & Arts Centre

Princess Street, Burnham-on-Sea, TA8 1EH

Dance

Wednesday 6 - Sunday 10 March

The Princess Theatre & Arts Centre

Princess Street, Burnham-on-Sea, TA8 1EH

Music

Monday 11 - afternoon of Saturday 16 March

Highbridge Community Hall

Market Street, Highbridge, TA9 3BP

Evening of Saturday 16 March (adult choirs)

St John's Church, Church Street, Highbridge TA9 3HS

HIGHBRIDGE FESTIVAL OF THE ARTS

www.highbridgefestival.org.uk

2019 will be our 72nd FESTIVAL

Please send all entries to the appropriate Section Secretary and contact them if you have any enquiries about a particular section of the Festival.

We are unable to accept online entries

The General Secretary is happy to answer any non-technical questions

CHAIRMAN

Ms Mary Lawrence

**GENERAL
SECRETARY**

Ms Clare Catcheside
238 Burnham Road, Burnham-on-Sea
Somerset TA8 1LS
Tel: 01278 793813
clarecatcheside@btinternet.com

**SPEECH & DRAMA
SECRETARY**

Mrs Dawn Rose
46 Priestley Way, Burnham-on-Sea
Somerset TA8 1QX
Tel: 07921160239
dawnrosefestival@outlook.com

**DANCE
SECRETARY**

Mrs Marilyn Banks
1 Valley Court, Portishead
Bristol BS20 8QY
Tel: 01275 844404
marilyn.banks@btinternet.com

**MUSIC
SECRETARY**

Ms Mary Lawrence
Windsor House, Clover Way, Highbridge
Somerset TA9 3LL
Tel: 01278 784184
mu.sec@outlook.com

**SAFEGUARDING
OFFICER**

Ms Clare Catcheside
General Secretary

Closing date for entries is Monday 31 December 2018

GENERAL REGULATIONS

1. Closing date for entries is **31 December 2018**.
2. Entries should be submitted by post and must be accompanied by appropriate fees.
3. **Age will be calculated as at 1 September 2018.**
4. No liability shall fall on the Festival should a competitor enter a class to which he/she is not entitled, nor shall the Festival be liable to refund fees in such circumstances.
5. Teachers and other interested parties must have no communication with the Adjudicator at any time.
6. The Adjudicator's decision is final and no correspondence can be entered into regarding the decision given.
7. **The Festival is bound by copyright law and cannot allow the use of any unauthorised photographic equipment or recording equipment of any kind or by any device, all of which are absolutely forbidden during performances and adjudications. Additionally, photographs of performers are not permitted within the auditoria at any time, without the express permission of the Festival organisers. Anyone disregarding this regulation will be required to delete all images before leaving the auditorium.**
8. The Festival complies with the British and International Federations of Festivals National Standard of Marking System. All Adjudicators will mark to this common standard. The standards are as follows:

90+ or OUTSTANDING	An exceptional performance, both technically and artistically.
87 - 89 or DISTINCTION	An excellent performance technically and artistically
84 -86 or COMMENDED	A convincing performance technically and artistically
81 - 83 or MERIT	A capable performance showing some artistic appreciation and/or technical ability
78 - 80 or MODERATE	A performance showing development of technique and/or communication
75 -77 or FAIR	A performance limited in its communication
9. Highbridge Festival, in addition to awarding certificates, will present medals for 1st, 2nd and 3rd places in the form of *GOLD*, *SILVER* and *BRONZE*.
10. Entrants are advised to take note of time allowances as failure to comply may lead to disqualification.

Closing date for entries is Monday 31 December 2018

GENERAL REGULATIONS (cont)

11. Separate entry forms are required for (1) Speech and Drama, (2) Dance and (3) Music (Vocal and Instrumental). Entry forms can be downloaded from the appropriate Section Page on this website. **We are unable to accept online entries.**
12. A detailed timetable for each section will be available no later than two weeks prior to the Festival.
13. The Festival is for Amateurs. An Amateur is someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which she/he seeks to enter the Festival. In any ensemble, all members must adhere to that principle.
14. Safety of performers. Some children and adults may have specific needs in order to take part. If this is the case, we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support, or to advise that help cannot be provided on this occasion.
15. Appearance at the Festival. Parents and/or tutors and teachers have the responsibility to ensure that the dance/song/poem chosen is appropriate to the child's age and that any costumes are appropriate to the child's age. If the adjudicator feels these are inappropriate, she/he has the right to stop the performance.
16. The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent, the entry to the Festival cannot be accepted.
17. Data Protection. The Festival will hold the information that you provide on your entry form to allow us to process your entry and contact you about the Festival. You will be required to sign the Entry Form to give consent for us to do this.
18. Any complaints should be put in writing to the General Secretary, and will be fully investigated, subject to the payment of a deposit of £10, which will be refunded in the event that the complaint is upheld.
19. Festival personnel are not prepared to accept abusive or threatening behaviour from entrants, their families & teachers or members of the audience, either in person, through our website or by other forms of communication. People behaving in this way will be asked to leave the venue and any entrant associated with them will be disqualified from the current Festival.

Closing date for entries is Monday 31 December 2018

Safeguarding Policy

Highbridge Festival of the Arts

Charity No.284082

Affiliated to The British and International Federation of festivals

For Music, Dance and Speech

The British and International Federation for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibilities to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

The policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:-

- the welfare of the child /young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:-

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing , or be at risk of, harm

We will seek to safeguard children and young people by:-

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about concerns with agencies who need to know, and involving parents , staff and volunteers
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with safe network guidance or sooner in light of any changes on legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Closing date for entries is Monday 31 December 2018

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create *Safer Festivals for everyone*:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: *Clare Catchside 01278 793813*.
3. Best practice advice in the form of *Safe working Practice and Festival Child Protection Leaflets*, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at Federation Festivals.
5. All Festival personnel wear an official badge showing their name and job title. All teacher/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the *Safe working Practice and Festival Child protection* best practice advice.
6. For the duration of the Festival all teacher/parents/guardians/carers are responsible for the continuous care and supervision of their own child/pupils. If they are unable to attend personally, they must delegate their responsibility to an identified adult and ensure children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teacher/parent/guardian/carer to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support- or to advise that help cannot be provided on this occasion.
9. The *Festival's Child Protection Policy and approach to Creating Safer Festival for Everyone* is published explicitly in our syllabus, programme and website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Closing date for entries is Monday 31 December 2018

SPEECH & DRAMA SECTION REGULATIONS

See also *General Regulations*

1. Entrants in 'own choice' classes are required to send two copies of their chosen work to the Speech and Drama Secretary at least 14 days prior to the Festival.
2. In all 'own choice' classes the committee reserves the right to request an alternative item to any considered unsuitable for public performance at the Festival.
3. **Verse Speaking** - All poems must be memorised unless otherwise stated. No actions are required it will be judged on voice expression.
4. Withdrawals or substitutions should be made known to the Speech and Drama Secretary as soon as possible as this helps with the smooth running of the Festival.
5. Performers are limited to one performance per class.
6. Performers should not enter the same piece of work in more than one class.
7. Performers and their supporters should be aware that apart from the class starting the session, all other times are approximate and the Festival reserves the right to begin a class up to 15 minutes earlier than the published time.
8. All performances are solo performances unless otherwise stated.
9. All entries and correspondence to the Speech & Drama Secretary:

Mrs Dawn Rose
46 Priestley Way, Burnham-on-sea, TA8 1QX
Tel: 07921160239 Email: dawnrosefestival@outlook.com

We extend a warm welcome to our Speech & Drama Adjudicator Paul Bench

Paul studied at London and Birmingham Universities and has worked for the London Academy of Music and Dramatic Art as an examiner for many years. He has been Head of Drama and Theatre in several large departments as well as Director of Studies. He has written many articles and book reviews for various journals and newspapers such as The Times Educational Supplement and The Stage. He is presently Chairperson of the Society of Teachers of Speech and Drama and reviews editor for Word Matters. As an adjudicator member of The International and British Federation of Festivals, Paul has adjudicated many festivals over the years. He has worked for the Hong Kong Schools Speech Festival on many occasions and has recently judged the finals of the eight-week festival in Sri Lanka. He has taught voice and presentation skills at several UK university departments for MA and MSc programmes, where he has been a visiting lecturer and he is a member of the Society of Education Consultants. In his capacity as an examiner with LAMDA he has worked with students throughout the United Kingdom and Europe, and has travelled internationally to China, Kenya, Uganda and South Africa, Australia, Japan, Sri Lanka, India, Singapore, The United States and The Middle East.

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General Information for Entrants

Individual entries:

All classes are open to all age groups, except for Classes 101-114 inclusive. Please refer to the codes below when completing your entry form, adding the appropriate letter after the class number. For example:

129X is an entry for a Scripted Monologue by someone aged X years

A = 5 and under

B = 6-7 years

C = 8-9 years

D = 10-11 years

E = 12-13 years

F = 14-15 years

G = 16-18 years

H = Adult

Group entries:

If there is more than one entrant, the code to enter will be determined by the oldest in the group. Should you need clarification, please contact the Drama Secretary.

For school groups, please indicate the Year Group of the entry so that they can be adjudicated appropriately.

Please be aware that some age groups may be adjudicated together, depending on the number of entries.

Additional information for entrants

Unless otherwise stated all verse speaking should be learnt by heart. No actions/gestures needed with the set verse.

The Secretary will endeavour to place classes for age 12 and over after 4:00pm so that disruption to schooling will be minimal.

It is possible to enter all classes in a non-competitive way. This means you will receive an adjudication only and no mark will be awarded. Please make this clear on the entry form as we would like to encourage people to enjoy being on stage.

VERSE SPEAKING

Set Verse Speaking

Fee for classes 101 - 114 is £3.00

(Copies of all poems are available from the Secretary as versions can vary. Please request by email or post. Enclose a large, stamped, addressed envelope for all postal requests.)

CLASS	AGE	
101	Reception and Under	The Great Big Snowman by Sarah Griffin Or Popcorn by Lil Pluta
102	Year 1	I wish I was a Centipede Or Everybody has a name by Jean Warren
103	Year 2	Where are they? by Trevor Harvey Or The Bear's phone call by Kaye Umansky & Chris Fisher
104	Year 3	I made a Robot by Michael Rosen Or The Dog by Ogden Nash
105	Year 4	A Dragon in the classroom by Charles Thomson Or Cats by Eleanor Farjeon
106	Year 5	Greedy dog by James Hurley Or Look out by Max Fatchen
107	Year 6	Homework! Oh, Homework by Jack Prelutsky Or Friends by Elizabeth Jennings
108	Year 7	George's Marvellous Medicine (extract) by Roald Dahl Or Tests by Brian Moses

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109	Year 8	Dragon's Breath by Irene Rawnsley Or The Soldier by Rupert Brooke
110	Year 9	Bandits at Half Past Three by Or Happy Birthday, Dear Dragon by Jack Prelutsky
111	Year 10	Jabberwocky by Lewis Carroll Or Own Choice based on GCSE English
112	Year 11	Blow, blow, thou winter wind by William Shakespeare Or Own choice based on GCSE English
113	Year 12 and 13	The world the first time by Gareth Owen Or Hawk Roosting by Ted Hughes
114	Adult	Lie in the Dark and Listen by Noel Coward Or A Musical Instrument by Elizabeth Barrett Browning

Speech & Drama Classes continue on the next page

For the following classes please ensure that the Drama Secretary has 2 copies of all prepared work. One copy is for our prompt, who will assist if necessary, the other is for the Adjudicator. The earlier the copies are received the better. Please put your name, class number and relevant code on each sheet. Thanking you in advance.

Read and Present a Poem Class 115 £3.00

In this class entrants will be presented with a poem approx 15 minutes before the class is due to begin. During this time they will have the opportunity to leave the auditorium to prepare their reading. This must be done without the help of teachers/parents etc. Different poems will be allocated to each age group.

Original Poetry Class 116 £3.00
Max time 2mins

Copies of all original poems must be sent to the Drama Secretary at least **4 weeks** before the Festival so that they can be sent to the Adjudicator.

Classic Poetry Class 117 £3.00

This class offers an opportunity to hear and enjoy poetry that has stood the test of time. The poem should be well known and by a celebrated poet.

Themed Poetry Class 118 **Own choice. A poem that involves Adventure** £3.00

This poem must be a sufficient length to enable the adjudicator to appreciate the choice approximately 1 minute.

Contemporary Poetry Class 119 **A Living Poet's work** £3.00

Choral Speech Class 120 **Own Choice from a published script**
Minimum of 3 voices Max time 3mins

Groups of 3 - 8 £4.00 Group over 8 £5.00

If whole classes are being entered, please contact the Secretary directly to discuss the numbers and age ranges so that we make sure the adjudication is fair.

Choral Speech Class 121 **Devised** £3.00
Minimum of 3 voice Max time 3mins

Groups of 3 - 8 £4.00 Group over 8 £5.00

If whole classes are being entered, please contact the Secretary directly to discuss the numbers and age ranges so that we make sure the adjudication is fair.

Nonsense Poem Class 122 Approximate length 1 minute £3.00

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Additional Classes

Prepared Reading From A Sacred Text Class 138 £3.00
Max time 1min

Multi-Discipline Performance See Music Syllabus Class G37

A programme to include elements of music, speech/drama and movement/dance, making use of costumes and props.

Time limit 15 minutes to include all staging arrangements

To enter this class, please use a Music Section Entry Form & refer to the Music Syllabus for entry fees

PANTOMIME SECTION

Pantomime Dame's scene or speech Class 139 £4.00
Max time 3 mins
Costumes and props allowed but no scenery.

Duologue between good and bad character Class 140 £4.00
Max time 3 mins
Costumes and props allowed, no scenery. Up to 3 additional characters allowed.

Comedy Duologue Class 141 £4.00
Max time 3 mins

Own Choice Pantomime Scene Class 142 £5.00
Max time 6mins Up to 10 characters

Why not create your own pantomime scene or use an existing scene from a Pantomime of your choice?
Costumes and props allowed, no scenery.

A downloadable entry form for Speech/Drama Classes can be found on the Speech/Drama Section Page of the website.

This needs to be completed and posted with the appropriate fees to the Speech/Drama Secretary.

Closing date for entries is Monday 31 December 2018

DANCE SECTION REGULATIONS

See also *General Regulations*

1. No dancer may appear twice in any solo class and dancers in Duet and Trio classes may only enter the class once with the same partner(s).
2. A younger dancer may appear with a partner of the correct age in intermediate and senior classes.
3. The use of recorded music at Festivals. This Festival is affiliated to The British & International Federation of Festivals and participates in its Group Licence to cover payment of fees for the use of recorded music at its events. Teachers using CDs created from commercial recordings are advised that they should themselves obtain permission to re-record from the record companies concerned as the Festival cannot accept responsibility for this.
4. CDs must have only a single recording at the beginning and be clearly marked with Name, Class number and Entry number.
5. Pointe work is not allowed for any competitor under the age of 13.
6. Cancellations and substitutions must be made known to the Dance Secretary before the commencement of each session, morning, afternoon or evening, not at the time of the class and not to the Adjudicator.
7. Timetables will be issued stating the approximate time of each class but dancers are advised to arrive at the hall one hour before the published time. **Members of the audience wishing to watch a specific performance should be seated in the auditorium 20 minutes before the published time.**
8. The committee reserves the right to commence any class **up to 15 minutes earlier than published.**
9. Any dancer aged 9 years and over, who fails to complete a performance, may not re-start that performance, nor will it be adjudicated. The only exception will be in the case of an equipment fault/failure.
10. The stage and stage wings are out of bounds to all except authorised persons and competitors about to perform.
11. No entry fees will be refunded and the committee reserves the right to refuse any entry.
12. All entries and correspondence to the Dance Secretary:

Mrs Marilyn Banks
1 Valley Court, Portishead, Bristol. BS20 8QY
Telephone: 01275 844404 email marilyn.banks@btinternet.com

Closing date for entries is Monday 31 December 2018

We extend a warm welcome to Linda Young our Dance Adjudicator

Linda started dancing at the age of 3 and completed her training at the Nesta Brooking School of Dance, London. She taught in the UK and Canada before founding and running her own school in North London for over 20 years. She has been pleased to see many of her ex-students progress to vocational training and careers in the theatre.

As a member of the Cecchetti Society, Linda worked on the sub-committee responsible for the creation of the Performance Awards and was a proud recipient of the Peter Pearson Scholarship. Linda attained Fellowship status of the Imperial Society of Teachers of Dance in 2003.

Raised in Highbridge, Linda was an enthusiastic dance participant in this festival for many years. As a teacher, she encouraged her pupils to take part, and is now delighted to adjudicate for the festival and share her love of dance with other enthusiasts

SOLO CLASSES - £5

15 - 18 YEARS - NOT TO EXCEED 2 MINS

- 1 Classical Ballet
- 2 Modern
- 3 Tap
- 4 Character
- 5 Lyrical Modern
- 6 Greek
- 7 Contemporary
- 8 National
- 9 Choreographic Solo - music and style of own choice
- 10 Hip Hop/Street
- 11 Song and Dance (not to exceed 2.5 mins)

13 & 14 YEARS - NOT TO EXCEED 2 MINS

- 12 Classical Ballet
- 13 Modern
- 14 Tap
- 15 Character
- 16 Lyrical Modern
- 17 Greek
- 18 Contemporary
- 19 National
- 20 Choreographic Solo - music and style of own choice
- 21 Hip Hop/Street
- 22 Song and Dance (not to exceed 2.5 mins)

11 & 12 YEARS - NOT TO EXCEED 2 MINS

- 23 Classical Ballet
- 24 Modern
- 25 Tap
- 26 Character
- 27 Lyrical Modern
- 28 Greek
- 29 National
- 30 Choreographic Solo - music and style of own choice
- 31 Hip/Hop/Street
- 32 Song and Dance (not to exceed 2.5 mins)

9 & 10 YEARS - NOT TO EXCEED 1.5 MINS

- 33 Classical Ballet
- 34 Modern
- 35 Tap
- 36 Character
- 37 Lyrical Modern
- 38 Greek
- 39 National
- 40 Hip Hop/Street
- 41 Song and Dance (not to exceed 2 mins)

7 & 8 YEARS - NOT TO EXCEED 1.5 MINS

- 42 Classical Ballet
- 43 Modern
- 44 Tap
- 45 Character
- 46 Greek
- 47 National
- 48 Hip Hop/Street
- 49 Song and Dance (not to exceed 2 mins)

6 YEARS AND UNDER - NOT TO EXCEED 1.5 MINS

- 50 Classical Ballet
- 51 Modern
- 52 Tap
- 53 Character
- 54 Greek
- 55 National
- 56 Hip Hop/Street
- 57 Song and Dance (not to exceed 2 mins)

4 YEARS AND UNDER - NOT TO EXCEED 1.5 MINS - £4

- 58 Any Dance

DUETS - £7

ALL DUETS NOT TO EXCEED 2.5 MINS EXCEPT SONG AND DANCE 3 MINS

18 YEARS AND UNDER

- 59 Cabaret
- 60 Classical

14 YEARS AND UNDER

- 61 Cabaret
- 62 Classical

12 YEARS AND UNDER

- 63 Cabaret
- 64 Classical

10 YEARS AND UNDER

- 65 Cabaret
- 66 Classical

8 YEARS AND UNDER

- 67 Cabaret
- 68 Classical

ADULT DUETS

- 69 Any Dance

TRIOS/QUARTETS - £8

ALL TRIOS/QUARTETS NOT TO EXCEED 2.5 MINS EXCEPT SONG AND DANCE 3 MINS

18 YEARS AND UNDER

- 70 Cabaret
- 71 Classical

14 YEARS AND UNDER

- 72 Cabaret
- 73 Classical

12 YEARS AND UNDER

- 74 Cabaret
- 75 Classical

10 YEARS AND UNDER

- 76 Cabaret
- 77 Classical

8 YEARS AND UNDER

- 78 Cabaret
- 79 Classical

ADULT

- 80 Any Dance

GROUPS - £10

All Groups not to exceed 4 mins except for Song and Dance 4.5 mins. Groups must consist of a minimum of 5 dancers

SENIOR GROUPS 21 YEARS AND UNDER

- 81 Cabaret
- 82 Classical
- 83 National

INTERMEDIATE GROUPS 14 YEARS AND UNDER

- 84 Cabaret
- 85 Classical

JUNIOR GROUPS 10 YEARS AND UNDER

- 86 Cabaret
- 87 Classical

Additional Groups - not to exceed 4 mins - any choice of music and style

- 88 Primary Schools
- 89 Adult

A downloadable entry form for Dance Classes can be found on the Dance Section Page of the website.

This needs to be completed and posted with the appropriate fees to the Dance Secretary.

Closing date for entries is Monday 31 December 2018

MUSIC SECTION REGULATIONS

See also *General Regulations*

1. Entrants must provide a copy for the Adjudicator's use at the Festival. If this is a photocopy it will be destroyed after the performance.
2. An entrant may not perform the same piece more than once during the Festival.
3. Performances are limited to one solo per class, but an entrant may participate with different partners/groups in non-solo classes.
4. Please inform the Music Secretary as soon as possible of any cancellation or substitution.
5. Programmes state the approximate time of each class, but entrants are advised to attend at least 20 minutes before the published time. Audience members wishing to watch a specific entrant should be seated in the auditorium 20 minutes before the published time.
6. The committee reserves the right to commence any class up to 15 minutes earlier than the published time.
7. All entries and correspondence to the Music Secretary:

Ms Mary Lawrence
Windsor House, Clover Way, Highbridge, TA9 3LL
Telephone: 01278 784184 email: mu.sec@outlook.com

Guidelines for instrumental and vocal entries

Unless otherwise stated, the following codes will apply:

A = up to 8 years	C = 12 - 14 years
B = 9 - 11 years	D = 15 -17 years
E = 18+ years	

If there is more than one performer, the class of entry will be determined by the oldest in the group. For example, a trio of two ten-year-olds and a 13-year-old will be Class C.

Class entries including one adult (parent, teacher, etc) will be determined by the oldest child.

Entries for primary school choirs and ensembles will be grouped:

Year 2 and under
Year 4 and under
Year 6 and under

We welcome larger groups with longer repertoires, performances of own compositions, or any performers or groups with special requirements. Please contact the Music Secretary to arrange your festival appearance.

Please add the appropriate letter A-E after the entry number of the class you wish to enter. For example:

X62B is an entry for a recorder group aged 9-12;

P53E is a piano duet for a teacher with an adult pupil.

Closing date for entries is Monday 31 December 2018

We extend a warm welcome to our Music Adjudicators

Melanie Spanswick, Instrumental Adjudicator

Melanie is a British pianist, composer, author, writer, teacher, adjudicator, and arranger. She studied at the Royal College of Music in London where she won many prizes and graduated with a Master's degree in Performance Studies.

As an educator, Melanie has examined for the ABRSM and adjudicates for the British and International Federation of Festivals, frequently giving master classes, workshops and presentations throughout the UK and abroad, most recently in Germany, the USA and the Far East. She regularly tutors courses at Jackdaws Music Education Trust and Finchcocks Piano Courses, she also presents workshops for EPTA (European Piano Teachers Association) and is faculty member of the Overseas Masters Winter Piano Academy, held at the Yehudi Menuhin School, and PIANO WEEK.

As a pianist, Melanie has performed and broadcast worldwide, giving recitals as a soloist, chamber musician and accompanist at many music festivals and major concert halls. She has made a solo recording at Wigmore Hall (for Opera Omnia), has performed for the Queen Mother and Queen of Denmark, and has also broadcast on Classic FM, BBC Radio and Swedish and Spanish TV.

As a writer and composer, she is published by major publishing houses: Schott, Faber and Alfred. Melanie is a regular contributor to Pianist magazine and Piano Professional (EPTA), and her compositions have been featured on various piano syllabuses and in publications around the world.

Andrea Calladine, Vocal Adjudicator

Andrea has a varied career as performer, teacher, conductor, coach and adjudicator in the main genres of singing to Musical Theatre. She studied initially at the Birmingham School of Music (now The Birmingham Conservatoire) gaining honours in Diplomas and was awarded many major prizes. As a singer, she has travelled widely at home and in Europe performing from her wide concert and oratorio repertoire. Today, she is happiest teaching Music Theatre where her skills in singing, acting and language can be combined. Andrea's teaching commitments are divided between a very busy private practice, where she coaches many professional singers, and a leading Independent School. Andrea held the post of Central Area Representative of the Association of Teachers of Singing for four years and was the Association's Conference Director from 2014 - 2018. She also is an Assessor/Mentor for the AOTOS Teacher Training course. Andrea is also in demand for Choral Workshops and Vocal Master Classes. Andrea is an active adjudicator member of the British and International Federation of Festivals, where she hopes to bring not only her wealth of experience as both teacher and performer, but also her love of singing, encouragement of the performers and, above all, a sense of humour!

Andrea is looking forward to adjudicating at the Highbridge Music Festival and also to hearing some wonderful singing from all of the performers.

MUSIC ENTRY FEES

	Age	Time limit	Entry
Any solo:	A	2 mins	£3.00
	B	3 mins	£3.50
	C	4 mins	£4.00
	D	6 mins	£4.50
	E	6 mins	£5.00
Any duet:	A	2 mins	£3.50
	B	3 mins	£4.00
	C	4 mins	£4.50
	D	5 mins	£5.00
	E	5 mins	£6.00
Groups up to 6 performers:	A/B	4 mins	£6.00
	C/D	5 mins	£6.50
	E	5 mins	£7.00
7 - 12 performers:	A/B	6 mins	£7.00
	C/D	8 mins	£7.50
	E	8 mins	£8.00
13 - 35 performers:	A/B	7 mins	£7.50
	C/D	10 mins	£8.50
	E	10 mins	£10.00

Larger groups: See guidelines

Closing date for entries is Monday 31 December 2018

VOCAL SOLOS

- V1 Choirboy/Choirgirl. A solo song of worship
- V2 Adult song of worship
- V3 Traditional unaccompanied folk song
- V4 Song from any musical show/film
- V5 Pop song from any decade
- V6 Humorous song
- V7 Song: Baroque/Classical/Romantic
- V8 Self-accompanied song (any instrument)
- V9 Arranged folk song
- V10 Art song, to be sung in original language
- V11 Song from Gilbert & Sullivan or other light opera
- V12 Victorian, Edwardian or Music Hall song
- V13 Adult novice, own choice
- V14 Aria from Grand Opera
- V15 Any song of own choice, excluding pop/film/show music
- V16 Any song of own choice, including pop/film/show music
- V17 Recital: group of 3 songs, excluding pop/film/show music (A-D age groups)
- V18 Recital: group of 3 songs, including pop/film/show music (A-D age groups)

VOCAL DUETS to be sung in harmony

- V20 A duet from stage or film
- V21 A duet in Classical/Baroque style
- V22 A comic duet
- V23 Any other duet
- V24 Adult and child, own choice

VOCAL GROUPS

- V25 Piece for TRIO, QUARTET OR QUINTET, one singer to a part
- V26 Piece for vocal group, 6-12 singers
- V27 Arranged pop song, 6-12 singers

CHORAL

- C29 Two contrasting songs of worship
- C30 Two or three short songs with a common theme
- C31 Two contrasting songs to be sung in harmony
- C32 Two unison songs
- C33 Programme of 'world music', which may include use of percussion or ethnic instruments
- C34 15-minute (max) show medley

MULTI-DISCIPLINE PERFORMANCE

G37 A programme to include elements of music, speech/drama and movement/dance, making use of costumes and props.

Time limit 15 minutes to include all staging arrangements

INSTRUMENTAL ENTRIES

X39 'LOOK WHAT I CAN DO'

For entrants who would like to gain experience in public performance. It may be solo, duet, trio, with or without a teacher, and it may be vocal, instrumental or a combination of both. The class will be adjudicated but not marked.

X88 BEGINNERS' CLASS Any instrument, including piano. One or two pieces

PIANO SOLOS by grade (not age)

Participants are limited to one entry in this section, and may not play the same piece in any other section.

One piece of own choice

P40 Up to Grade 1

P41 Grade 2-3

P42 Grade 4-5

P43 Grade 6-7

P44 Grade 8 and above

ELENA COBB STAR PRIZE CLASSES FOR PIANO

These are three classes, each with a £50 cash prize for the winner, provided that a mark of at least 84 is achieved. To qualify for entry to these classes, the competitor must enter at least two other classes in the Festival (Music and/or Speech and Drama), but may only enter one Star Prize class. The list of pieces set for this year's Elena Cobb Star Prize may be found on the Music Section Page of the website. If you require more information about these classes, please contact the Music Secretary.

P45 Duets, Beginners to Grade 2

P46 Solo class, Grade 3-5

P47 Solo class, Grade 6 and above

The syllabus now returns to the A-E age categories

PIANO SOLOS by age

P48 One piece of own choice

P49 A jazz performance, to include elements of improvisation

P50 One piece, Baroque/Classical/Romantic

P51 One modern piece

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PIANO DUETS

- P52 A duet of own choice
- P53 Pupil and teacher, a duet of own choice

PIANO TRIOS

- P54 Any piano trio

FURTHER INSTRUMENTAL ENTRIES

- X60 RECORDER SOLOS, one or two pieces
- X61 RECORDER DUETS, one or two pieces
- X62 RECORDER GROUPS, one or two pieces

ACCOMPANIED SOLOS, one or two pieces within the time limit

- X63 Strings
- X64 Woodwind
- X65 Brass
- X66 Percussion
- X67 Any other instrument

UNACCOMPANIED SOLOS, one or two pieces within the time limit

- X68 Strings
- X69 Woodwind
- X70 Brass
- X71 Any other instrument

INSTRUMENTAL SOLOS by grade (not age)

Participants are limited to one entry in this section, and may not play the same piece for any other section

- X72 Any instrument up to Grade 1
- X73 Grade 2-3
- X74 Grade 4-5
- X75 Grade 6-7
- X76 Grade 8 and above

The syllabus now returns to the A-E age categories

INSTRUMENTAL DUETS (same or different instruments)

One or two pieces within the time limit

- X77 Any combination, with or without accompaniment
- X78 Adult and child

RECITAL

R99 Group of three contrasting pieces, presented as a mini-concert, with 10-minute time limit. This is for mixed age groups A-D, and is non-competitive, but adjudicator's advice will be given and certificates awarded.

INSTRUMENTAL GROUPS

G80 Classroom music making. One or two pieces which may involve any combination of tuned or untuned instruments, with or without voices. Up to 9 performers.

G81 As class G80, 10-35 performers

G82 Instrumental ensemble. Programme for 3-6 instruments

G83 Instrumental ensemble. Programme for 7-12 instruments

G84 Instrumental ensemble. Programme for 13-35 instruments

G85 Instrumental ensemble. Programme for 35+ instruments (see guidelines)

A downloadable entry form for Music Classes can be found on the Music Section Page of the website.

This needs to be completed and posted with the appropriate fees to the Music Secretary.